

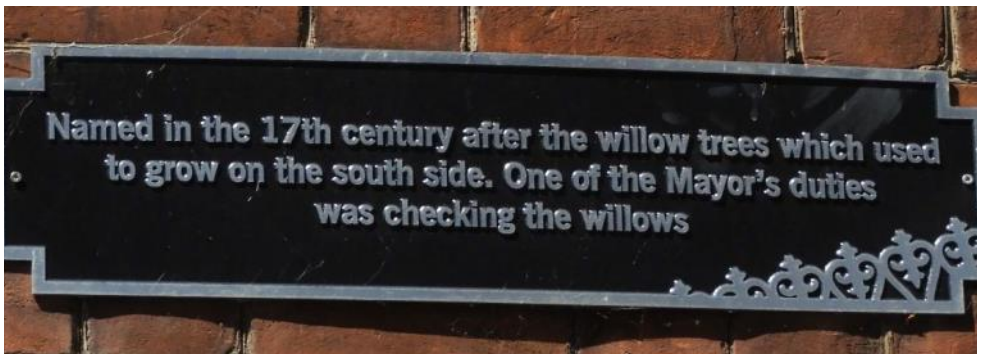


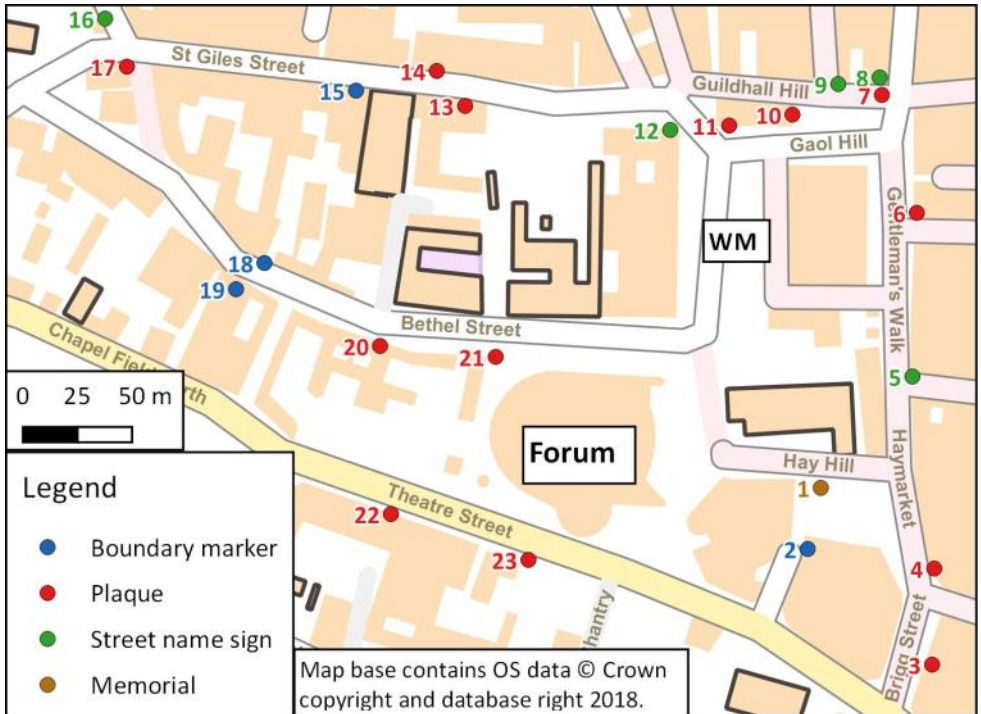
THE
NORWICH
SOCIETY

Signs of past times

A self-guided trail from the Forum

This trail takes you on a short route in the centre of Norwich, with an optional extension, looking at some signs of past times : plaques, parish boundary markers, street name signs and a memorial.





Start from the Forum: facing you is St. Peter Mancroft Church. Walk on the right-hand side of the church: as you come to the top of Hay Hill you will see the memorial statue of Sir Thomas Browne [1 - numbers refer to the map]. Go to the right of McDonalds: in a narrow lane (William Booth Street) look for the parish boundary marker [2] on the wall to your left showing where the boundary was between the parishes of St. Peter Mancroft (behind you) and St. Stephen (ahead of you). At the end turn left down to Brigg Street. At the back of Debenhams look for the plaque to the Revd William D'Oyley [3] and discover how he spent his retirement. Ahead of you, by Pret a Manger, is a plaque to Sir Thomas Browne [4]. Continue along Haymarket. On the corner of White Lion Street look for the sign explaining its name [5]. Continue along Gentleman's Walk : at Lloyds Bank look for the plaque [6] commemorating Norwich's role in the introduction of postcodes. At the end of the Walk cross to Guildhall Hill, and at the TSB look both for a

plaque to George Rossi [7], and, higher up, a street name sign [8]. Going up the hill, there is a further street name sign on the corner of Dove Street [9]. On the Guildhall there are plaques for both Thomas Bilney [10] on the side immediately facing you, and about the Bassingham Gateway, on the corner nearest City Hall [11].

You can now either return to the Forum, visible on the far side of City Hall, or continue with the optional extension. Opposite the front of City Hall is the City War Memorial [WM on the map], which was originally located below the Guildhall (before City Hall was built in the 1930s). Look out for the two pavement plaques in front of the war memorial to Victoria Cross holders Sidney Day and Wilfred Edwards.

To continue the trail go round the end of City Hall opposite the Guildhall, noting on the corner of the building, the street name sign for St. Giles' Street [12], St. Giles being the church you see at the end of the street. The next building on the left has a plaque for Gladstone House [13], home of one of the ten Harveys to have been Lord Mayor of Norwich. Opposite is a plaque to the former Norwich Hippodrome [14]. On the Salvation Army Citadel look out for parish boundary markers [15] for St. Giles, and for St. Gregory, a church off a street to the north.

Where Willow Lane goes off to the right, look out for the street name sign [16] and learn about the former duties of the Lord Mayor. Cross back to Rigby's Court, a passage leading through to Bethel Street, and note the plaque to Edward Rigby [17]. Go left into Bethel Street and look out for more boundary markers, this time between St. Giles and St. Peter Mancroft parishes, on number 52 (north side) [18] and on the Coach and Horses pub opposite [19], including a rare stone marker dating from 1710. On the same side of Bethel



Street there is a plaque [20] to Mary Chapman, who established the former hospital there.

At the rear of the Forum, just beyond the car park entrance, look for the sign for Will Kemp Way [21] and follow this behind the building to Theatre Street. Cross and at the far end of the Theatre Royal, there is a plaque to 'Mr Pastry' [22]. Retrace your steps and go along Theatre Street to the gates giving access to the Assembly House: on the left there is a plaque to the chapel that once stood on the site [23]. Cross the road back to the Forum.



THE NORWICH SOCIETY encourages the preservation, development and improvement of features of historic interest that will add to the enjoyment of those living, working or visiting the City. It does this by a range of activities including exhibitions, lectures, publications and guided walks. It works with the City Council to advocate for the preservation of our fine historic structures and encourages good design in new buildings.

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